

# Trojan Family Weekend

## Sights and Sounds

October 24-27, 2013



**1, 2** The USC Song Girls and the Trojan Marching Band performed in the center of campus on Friday afternoon.

**3** Families enjoyed a picnic lunch in Alumni Park. Their activities included everything from guided tours and panel discussions to pep rallies and acting classes.

**4** In his address to parents, President C. L. Max Nikias affirmed the values of the tight-knit USC community, remarking that “you and your children are our family.”

**5** CNN correspondent Gary Tuchman (right) spoke to his fellow Trojan parents about his decades-long career as a reporter. He and his wife Linda (left) are the proud parents of Daniel (center), a freshman in the School of Cinematic Arts, and Lindsay, a graduate of the Annenberg School for Communication and Journalism.





## USC-Wiley College debate

**6** Clara Purk (center) of the Trojan Debate Squad competes with teammate Christian Patterson (left) against debaters Nathan Leal and Lyle Kleinman (right) of Wiley College. The event was a rematch of a historically significant debate from 1935.

**7** The USC and Wiley College teams argued the topic of affirmative action in university admissions. More than 200 people witnessed the debate, including some who traveled all the way from Wiley's campus in Marshall, Texas.

**8** Purk and Patterson pose with Robert Eisele (center), screenwriter of the 2007 film *The Great Debaters*, which was inspired by a national championship debate between USC and Wiley College more than 70 years prior. In 1935, the Trojans crossed racial boundaries to compete against Wiley, which became the first historically black college to win the national title.



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## Beach Boys Concert

**9** On Friday, the Beach Boys performed several of their hits before a sold-out crowd in Bovard Auditorium. Earlier in the day, group members Mike Love and Bruce Johnston addressed students at a Popular Music Forum sponsored by the Thornton School of Music.

**10** Students in the Thornton School's Popular Music Performance program rehearsed original songs they debuted as an opening act for the Beach Boys. The compositions were the result of an open submission contest for songs that reflected the Beach Boys' style, either musically or thematically.



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