It was a sight Americans thought they’d never see: pro basketball’s Magic Johnson, Larry Bird and Michael Jordan on the same squad. But the new age of professionalism in the Olympics brought together the so-called “Dream Team,” the group of U.S. superstars who won men’s basketball gold in Barcelona in 1992. Just as the National Basketball Association players reflected the changing face of athletes in the Olympics, the nations participating in the 1992 Games reflected a dramatically changed world. The Iron Curtain had fallen three years earlier, disintegrating the Soviet Union, so a dozen former Soviet republics formed the Unified Team and competed in Barcelona under the Olympic flag. Estonia, Latvia and Lithuania fielded their own teams, as did Bosnia-Herzegovina, Croatia and Slovenia, which emerged as independent countries when socialist Yugoslavia crumbled. For the first time since 1964, Germany competed as one unified nation. And South Africa, which was ending apartheid, returned to the Games after 32 years. In a touching moment that seemed to symbolize the dawning of a more peaceful age, the first- and second-place finishers in the women’s 10,000-meter run — a black Ethiopian and a white South African — completed their victory lap holding hands. These Games also marked the end of a long tradition: It would be the last time that the Summer Olympics and Winter Olympics were held in the same year. Barcelona saw 9,356 athletes from 169 nations compete and, for the first time in decades, not one country boycotted the Games. Thirty-one athletes with USC ties competed at the Barcelona Games, winning 11 medals, including three golds.
A couple of years before the Summer Olympics in Barcelona, Quincy Watts ’94 might have been the last person you would have pegged to walk away with a gold medal, let alone two.

Watts was born in Detroit and raised by his mother and grandmother before he moved in with his father in Los Angeles as a teenager. He gravitated toward athletics, playing basketball before he discovered a natural talent for sprinting. With encouragement from his father and coaches, Watts blossomed on the track. In 1987, he ran the 100 meters in a time that still stands as a Los Angeles City Section record, and he won the 200 meters at both the 1986 and 1987 California state high school meets.

USC had recruited Watts as a sprinter, but he was unable to showcase his speed at first. Overtraining led to injuries that prevented him from competing during his freshman and sophomore seasons. Frustrated, Watts decided he needed a change of pace, and as a junior he joined the storied Trojan football team as a wide receiver.

But there was more change on Watts’ horizon. Training with the football team got him back into prime form, and his track coach, Jim Bush, convinced him to drop the short sprints in favor of the 400 meters. Watts found immediate success in the one-lap event and eventually became the best 400-meter runner in USC history. He won the 1992 NCAA title with a meet record and was ranked among the world’s top 10 in the 400 meters from 1991 to 1994, including No. 1 in 1992.

His rise to the top set him up perfectly for the 1992 Olympics. When he finished third at the Olympic Trials in New Orleans, it only hinted at what would come in Barcelona, where he won the 400 meters by more than 5 meters and set an Olympic record. Watts’ margin of victory was the largest since Eric Liddell’s extraordinary victory at the 1924 Paris Games, which was depicted in the movie *Chariots of Fire*. Watts was also a member of the U.S. Olympic 4x400-meter relay team that won gold and set a new world record.

Unfortunately, Watts was unable to replicate that success in the 400 meters at the World Championships the following year. During the race, one of the soles on his custom-made Nikes came unglued. He continued to run but finished just fourth. He did take home a gold medal as part of the 4x400-meter relay team, adding to the silver medal he had earned in the same event at the 1991 World Championships.

Watts retired from competition in 1997 and was inducted into the USC Athletic Hall of Fame five years later. In 2013, he returned to his alma mater as a coach on USC’s track and field team.
Hall of Famer Cynthia Cooper-Dyke was late to the game of basketball but successful from the start. She began playing at 16 and helped Locke High School in Los Angeles win the state championship in 1981, her senior year. At USC, she starred at guard and took the Trojans to three women’s NCAA Tournament Final Fours, winning national titles in 1983 and 1984. Her professional career led her to play in Europe for 10 seasons, and her success landed her on Team USA. Cooper-Dyke went to the Olympics twice, winning gold in Seoul in 1988 and bronze in Barcelona in 1992. She also earned gold medals at the 1987 Pan American Games and at the 1986 and 1990 FIBA World Championships. She finished her playing career with the WNBA’s Houston Comets and then entered the next stage of her career: coaching. Cooper-Dyke resurrected three college teams before being named head coach of the USC women’s basketball program in 2013.
In Cynthia’s Words:

I think I first started thinking about the Olympics when I was a senior in high school, getting ready to go to USC. It was when I had my first experience with USA Basketball. It was probably then that I thought, hey, I could probably make it to the Olympics, and playing for the U.S. National Team would be very special for me.

I started with USA Basketball back in 1986 for the World Championships. What USA Basketball tries to do is keep the same nucleus so they can have people who are familiar with each other playing for the Olympic gold medal. In ’86, I wasn’t invited for the tryouts. I came to an open tryout for the U.S. National Team and paid my own way. I made that World Championship team, and USA Basketball invited me the very next year to try out for the Olympic team. I never doubted myself, but it was definitely a long road.

The opening ceremony was awesome. To see the culture from each country, not just the people, and to see how proud each country was of their culture, was amazing. It was fun. It was like living a dream. It was like living a television show because of all the lights, the glamour and the glitz. Everyone was so excited for the Olympic Games to start.

The competition at the Olympic Games is just so intense. You have pool play, which positions you for the later playoffs, but at the end of the day there is always a win-or-go-home attitude. There is a lot more pressure when you are playing for your country than there is when you are playing for your university or your club team. You’re playing for America, so you put a little more pressure on yourself and the games become a lot more intense.

My will to win is what prepared me to put on the jersey for the USA. When you actually put on that jersey, it is all business. I will say my teammates at USC, Pam McGee, Paula McGee and Cheryl Miller, with their level of competition every day at practice, really prepared me for international basketball.

Winning the gold medal in Seoul was awesome. To stand on the podium and hear your national anthem in a foreign country, and to see your flag raised above the rest, acknowledging that you have won the gold medal, that you’re the best, that you’re No. 1, is amazing.

My Olympic experience didn’t change that much four years later in Barcelona. The players and coaches were different, and I think our focus was different because that was the first year the Dream Team and the NBA were finally allowed to come into the Olympics, so there was a lot of media attention. It was just a different ballgame. It probably wasn’t as personal in Barcelona as it was in Seoul.

If I could do anything different in Barcelona, it would be winning the gold medal instead of the bronze. Other than that, I wouldn’t change anything.

I’ve been fortunate and blessed to have had a lot of success with basketball, but playing for the USA — there is no duplicating that. It’s a one-of-a-kind experience. I would probably rank winning the Olympic gold medal near the top of my career achievements. It would probably be No. 1.
CLOSE FINISH
IN ONE OF THE CLOSEST ROWING FINALS IN OLYMPIC HISTORY, CANADA EDGED OUT ROMANIA FOR THE GOLD IN THE MEN’S COxed EIGHTS ROWING EVENT, WINNING BY LESS THAN A FOOT.

BRYAN IVIE
USC Hall of Famer Bryan Ivie was on the U.S. men’s volleyball team that won the bronze medal in 1996. Ivie remains Troy’s all-time leader in career kills and blocks.

NICK BECKER ’91

IT’S OFFICIAL
THE SEVENTH TIME WAS THE CHARM FOR BASEBALL. IT BECAME AN OFFICIAL MEDAL EVENT AT THE 1992 GAMES AFTER BEING A DEMONSTRATION SPORT SIX TIMES. CUBA WON THE GOLD MEDAL.
A KNOCKOUT
TO MAKE SCORING MORE OBJECTIVE, AN ELECTRONIC SCORING MACHINE WAS INTRODUCED TO BOXING. IN SEOUL, A BOXING REFEREE FROM NEW ZEALAND HAD BEEN PHYSICALLY ATTACKED BECAUSE OF A DECISION.

DYING TO PLAY
THE BAND THE GRATEFUL DEAD SPONSORED THE LITHUANIAN MEN’S BASKETBALL TEAM AND SUPPLIED THEM WITH TIE-DYED UNIFORMS.

TROJAN VICTORIES AND HIGHLIGHTS OF THE 1992 BARCELONA GAMES

USC OLYMPIANS: 31   GOLD: 3   SILVER: 1   BRONZE: 7

PAULA WEISHOFF '00
Three-time Olympian and Volleyball Hall of Famer Paula Weishoff took a bronze medal with the U.S. volleyball team in 1992, eight years after helping the team to a silver in Los Angeles. She later became assistant head volleyball coach for the Women of Troy.

DAN JORGENSEN '91
USC All-American Dan Jorgensen earned bronze with the 4x200-meter freestyle relay team in Barcelona four years after earning a gold in the same event in Seoul. His brother Lars, a fellow Trojan swimmer, also was an Olympian.

DAN GREENBAUM '93
Starting setter Dan Greenbaum was on the United States' volleyball team that took third in men's volleyball in Barcelona.